

# THAMES VALLEY EARLY MUSIC FORUM



## **Missa Scala Aretina**

Harmony, discord and convention

**Francesc Valls (c.1671 - 1747)**

A workshop for singers and instruments

Directed by: **Patrick Craig**

Sunday 7 December 2025

10.30 for 11am - 5.30pm

Amersham Community Centre in the Chilterns Lifestyle Centre,  
Chiltern Avenue, Amersham HP6 5AH

# FRANCESC VALLS (ca. 1671-1747)

Misa *Scala Aretina* (1702) a 11 voces con instrumentos y continuo

Biblioteca de Catalunya, M. 1489/1

Edición crítica de Mariano Lambea

Disposición de la partitura en nuestra edición

## CORO I

Tiple

Alto

Tenor

## CORO II

Tiple 1º

Tiple 2º

Alto

Tenor

## CORO III

Tiple

Alto

Tenor

Bajo

## CORO IV

Clarín 1º (*in D*)

Clarín 2º (*in D*)

Violín 1º [Oboe 1º]

Violín 2º [Oboe 2º]

Violón

Acompañamiento para el Órgano (Coros II y III)

Acompañamiento para el Órgano (Coros II, III y IV)

Acompañamiento Continuo para el Arpa

# Missa Scala Aretina

## Contents

### *Kyrie 1*

|                 |   |
|-----------------|---|
| 1. Kyrie 1 a 11 | 1 |
|-----------------|---|

|               |    |
|---------------|----|
| <i>Gloria</i> | 31 |
|---------------|----|

|                            |    |
|----------------------------|----|
| 4. Gloria in excelsis a 11 | 31 |
|----------------------------|----|

|                             |    |
|-----------------------------|----|
| 5. Gratias agimus tibi a 11 | 41 |
|-----------------------------|----|

|                                 |    |
|---------------------------------|----|
| 6. Qui tollis peccata mundi a 7 | 55 |
|---------------------------------|----|

|              |    |
|--------------|----|
| <i>Credo</i> | 75 |
|--------------|----|

|                            |    |
|----------------------------|----|
| 8. Credo in unum Deum a 11 | 75 |
|----------------------------|----|

|                    |     |
|--------------------|-----|
| 12. <i>Sanctus</i> | 133 |
|--------------------|-----|

|              |     |
|--------------|-----|
| Sanctus a 11 | 133 |
|--------------|-----|

|             |     |
|-------------|-----|
| Osanna a 11 | 141 |
|-------------|-----|

|                      |     |
|----------------------|-----|
| 13. <i>Agnus Dei</i> | 149 |
|----------------------|-----|

|             |     |
|-------------|-----|
| Agnus Dei I | 149 |
|-------------|-----|

|              |     |
|--------------|-----|
| Agnus Dei II | 153 |
|--------------|-----|

|               |     |
|---------------|-----|
| Agnus Dei III | 156 |
|---------------|-----|

# 1. Kyrie eleison, a 11

Fransesc Valls

*Coro 1*

*despacio* *quedo*

S Ky - ri - e e - lei - son,

A Ky - ri - e e - lei - son,

T 8 Ky - ri - e e - lei - son,

*Coro 2*

*despacio* *quedo*

S Ky - ri - e e - lei - son,

S Ky - ri - e e - lei - son,

A Ky - ri - e e - lei - son,

T 8 Ky - ri - e e - lei - son,

*Coro 3*

*despacio* *quedo*

S Ky - ri - e,

A Ky - ri - e,

T 8 Ky - ri - e,

B Ky - ri - e,

7 *quedo*

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

8 Ky - ri - e e - lei - son,

*quedo*

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

8 Ky - ri - e e - lei - son,

*quedo*

Ky - ri - e,

Ky - ri - e,

8 Ky - ri - e,

Ky - ri - e,

12

*aire*

Musical score for three voices (Soprano, Alto, Tenor) in G major. The lyrics are: "Ky - ri - e - e - lei - son, el-" for the Soprano and "Ky - ri - e e-" for the Alto and Tenor. The Soprano part features a melodic line with a long note on "e" and a descending eighth-note run. The Alto and Tenor parts have simpler, more rhythmic lines.

*aire*

Musical score for three voices (Soprano, Alto, Tenor) in G major. The lyrics are: "Ky - ri - e e-" for the Soprano and "Ky-" for the Alto and Tenor. The Soprano part continues with a melodic line. The Alto and Tenor parts have simpler, more rhythmic lines.

*aire*

Musical score for three voices (Soprano, Alto, Tenor) in G major. This section consists of empty staves for all three voices, indicating a rest or a section where the voices are not singing.

17

*aire*

*aire*

Three staves of music for Soprano, Alto, and Tenor. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics for all three parts are "lei - son,". The Soprano part has a dotted quarter note followed by a half note. The Alto part has a quarter note followed by a half note. The Tenor part has a half note followed by a quarter note. There are rests in the second, third, and fourth measures of each staff.

*aire*

*aire*

Four staves of music for Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of two sharps. The lyrics are "Ky - ri - e - e lei - son, e-". The Soprano part features a melodic line with a long note on "e" and a descending run. The Alto part has a similar melodic line. The Tenor part has a simpler line with a long note on "e". The Bass part has a long note on "e". There are rests in the second, third, and fourth measures of each staff.

*aire*

*aire*

Four staves of music for Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef and a key signature of two sharps. The lyrics are "Ky - ri - e - e". The Soprano part has a melodic line with a long note on "e". The Alto part has a similar melodic line. The Tenor part has a long note on "e". The Bass part has a long note on "e". There are rests in the second, third, and fourth measures of each staff.

21

*allegro*

*allegro*

*allegro*

26

Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e - e lei-son,

Ky - ri - e e -

Ky -

Ky - ri - e - e - lei-

Ky - ri - e e -

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The second system has four staves: a vocal line with lyrics, a piano accompaniment line, a second vocal line with lyrics, and a bass line. The third system has five staves: a piano accompaniment line, a second piano accompaniment line, a third piano accompaniment line, a fourth piano accompaniment line, and a bass line. The lyrics are 'Kyrie eleison' repeated in various parts.

31

Ky - ri - e -

Ky - ri - e -

8

- lei - son, e - lei - son,

- ri - e e - lei - son,

- son, e - lei - son, e - lei - son,

- lei - son, e - lei - son,

8

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e - e-

Ky - ri - e e-

Ky - ri - e e - lei-



37

- lei-son, Ky - ri - e e - lei - son.  
 e - lei - son,  
 e - lei - son.

Ky - ri - e e - lei - son.  
 Ky - ri - e e - lei - son.  
 Ky - ri - e e - lei - son, e - lei - son.  
 e - lei - son, e - lei - son.

- e e - lei - son, Ky - ri - e e - lei - son.  
 - e e - lei - son, Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son.  
 - lei - son, e - lei - son.

# 4. Gloria in Excelsis Deo, a 11

## Coro 1

S  
Et in ter - ra,

A  
Et in ter - ra et in ter-ra pax ho- mi - ni-bus bo-

T  
8  
Et in ter - ra et in ter-ra pax ho- mi - ni-bus bo-

## Coro 2

S  
Et in ter - ra,

S  
Et in ter - ra,

A  
Et in ter - ra,

T  
8  
Et in ter - ra,

## Coro 3

S  
Et in ter - ra,

A  
Et in ter - ra,

T  
8  
Et in ter - ra,

B  
Et in ter - ra,

5

et in ter - ra,

- nae, bo-nae vo-lun-ta - tis, et in ter - ra,

- nae, bo-nae vo-lun-ta - tis, et in ter - ra,

*duo*

et in ter - ra, et in ter-ra pax ho -

et in ter - ra, et in ter-ra pax ho -

et in ter - ra,

9

mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

bo - nae vo - lun - ta -

bo - nae vo - lun - ta

8

8

8

12

bo-nae vo-lun - ta - tis,  
 bo-nae vo-lun - ta - tis,  
 bo-nae vo-lun - ta - tis Lau - da mus

- tis, bo-nae vo-lun - ta - tis,  
 tis, bo-nae vo-lun - ta - tis,  
 tis, bo-nae vo-lun - ta - tis,  
 tis, bo-nae vo-lun - ta tis,

bo-nae vo-lun - ta - tis,  
 bo-nae vo-lun - ta - tis,  
 bo-nae vo-lun - ta - tis,  
 bo-nae vo-lun - ta - tis,

16

Be - ne - di - ci - mus

8 te,

Lau - da - mus te,

Lau - da - mus te,

Lau - da - mus te,

8 Lau - da - mus te,

Lau - da - mus te,

Lau - da - mus te,

8 Lau - da - mus te,

Lau - da - mus te,

19

te,  
Be-ne-di-ci-mus te,  
Be-ne-di-ci-mus te,  
Be-ne-di-ci-mus te,  
Be-ne-di-ci-mus te, Ad-o-ra mus  
Be-ne-di-ci-mus te,  
Be-ne-di-ci-mus te,  
Be-ne-di-ci-mus te,  
Be-ne-di-ci-mus te,  
Be-ne-di-ci-mus te,

22

Ad - o - ra - mus te, Glo-

Ad - o - ra - mus te, Glo-

te, Ad - o - ra - mus te, Glo-

Ad - o - ra - mus te, Glo-

Glo - ri - fi - ca - mus

Ad - o - ra - mus te, Glo-

Ad - o - ra - mus te, Glo-

Ad - o - ra - mus te, Glo-

Ad - o - ra - mus te, Glo-



28

Be-ne-di - ci-mus te, Ad - o - ra - mus te,  
 Be-ne-di - ci-mus te, Ad - o - ra - mus te,  
 8 Be-ne-di - ci-mus te, Ad - o - ra -

te, Ad - o - ra - mus te,  
 Be-ne-di - ci-mus te, Ad - o - ra - mus te,  
 - ci-mus te, Ad - o - ra - mus te,  
 8 Be-ne-di - ci-mus te, Glo - ri - fi - ca-

Be-ne-di - ci-mus te, Ad - o - ra - mus te,  
 Be-ne-di - ci-mus te, Ad - o - ra - mus te,  
 8 Be-ne-di - ci-mus te, Ad - o - ra - mus te,  
 Be-ne-di - ci-mus te, Ad - o - ra - mus te,

31

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te.

- mus te, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te.

mus te, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te, Glo - ri - fi - ca - mus te.

# 5. Gratias agimus tibi, a 11

Fransesc Valls

*Coro 1* *aire*

S  
Gra - ti - as a - gi - mus ti - bi,

A  
Gra - ti - as a - gi - mus ti - bi,

T  
8  
Gra - ti - as a - gi - mus ti - bi,

*Coro 2* *aire*

S  
Gra - ti - as a - gi - mus ti - bi,

S  
Gra - ti - as a - gi - mus ti - bi,

A  
Gra - ti - as a - gi - mus ti - bi,

T  
8  
Gra - ti - as a - gi - mus ti - bi,

*Coro 3* *aire*

S  
Gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam

A  
Gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam

T  
8  
Gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam

B  
Gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam

7

gra - ti - as a - gi - mus ti - bi, prop - ter

gra - ti - as a - gi - mus ti - bi, prop - ter

8

gra - ti - as a - gi - mus ti - bi, prop - ter

gra - ti - as a - gi - mus ti - bi,

gra - ti - as a - gi - mus ti - bi,

gra - ti - as a - gi - mus ti - bi,

8

gra - ti - as a - gi - mus ti - bi,

glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi,

glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi,

8

glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi,

glo - ri - am tu - am, gra - ti - as a - gi - mus ti - bi,

14

mag - nam glo - ri - am tu - am, prop - ter mag - nam.

mag - nam glo - ri - am tu - am, prop - ter mag - nam.

8 mag - nam glo - ri - am tu - am, prop - ter mag - nam.

prop - ter mag - nam glo - ri - am tu - am,

prop - ter mag - nam glo - ri - am tu - am,

prop - ter mag - nam glo - ri - am tu - am,

8 prop - ter mag - nam glo - ri - am tu - am,

prop - ter

prop - ter

8 prop - ter

prop - ter

21

prop-ter mag - nam glo - ri-am tu - am, Do-mi-ne De - us,

prop-ter mag - nam glo - ri-am tu - am,

8 prop-ter mag - nam glo - ri-am tu - am,

prop-ter mag - nam, Glo - ri-am tu - am. Do-mi-ne

prop-ter mag - nam, Glo - ri-am tu - am.

prop-ter mag - nam, Glo - ri-am tu - am.

8 prop-ter mag - nam, Glo - ri-am tu - am.

mag - nam, prop-ter mag-num glo - ri-am tu - am.

mag - nam, prop-ter mag-num glo - ri-am tu - am.

8 mag - nam, prop-ter mag-num glo - ri-am tu - am.

mag - nam, prop-ter mag-num glo - ri-am tu - am.

29

Do-mi-ne De-us Rex cae - les - tis, De - us Pa - ter, De - us

8

De - us, Do-mi - ne De-us Rex cae - les-tis, De - us Pa-ter,

8

8

38

Pa - ter om - ni - po - tens, Do - mi - ne - Fi - li u - ni -  
 Do - mi - ne - Fi - li u - ni -  
 Do - mi - ne - Fi - li u - ni -

De - us Pa - ter om - ni - po - tens,

Do - mi - ne - Fi - li u - ni - ge - ni - te,  
 Do - mi - ne - Fi - li u - ni - ge - ni - te,  
 Do - mi - ne - Fi - li u - ni - ge - ni - te,  
 Do - mi - ne - Fi - li u - ni - ge - ni - te,



47

Je - su Chri-

Je - su Chri-

Je - su

8

Je - su Chri - ste, Je - su Chri - ste.

- su Chri - ste, Je - su

Chri - ste, Je - su Chri - ste.

- su Chri - ste

53

ste.  
 - ste, Je - su Chri - ste.  
 8 Chri - ste.

Je - su Chri - ste,  
 Chri - ste.  
 Je - su Chri - ste, Je - su Chri - ste.  
 8 Je - su Chri - ste,

Do - mi - ne De - us Ag - nus De - i, Fi - li - us  
 Do - mi - ne De - us Ag - nus De - i, Fi - li - us  
 8 Fi - li - us Pa -  
 Do - mi - ne De - us Ag - nus De - i, Fi - li - us

58

Fi - li - us Pa -  
 Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa -  
 Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

Pa - tris,  
 Pa - tris,  
 tris,  
 Pa - tris,

61

tris.

- tris, Pa - tris.

8 Pa - tris.

Fi - li - us Pa-

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris,

8 Do - mi - ne De - us, Ag - nus De - i, Fi - li - us

Do - mi - ne De - us,

Do - mi - ne De - us,

8 Do - mi - ne De - us

Do - mi - ne De - us,



67

Ag-nus De - i, Fi - li - us

Ag-nus De - i, Fi - li - us

8 Ag-nus De - i, Fi - li - us

- tris, Do - mi-ne De-us, Fi - li - us

- tris, Do - mi-ne De-us, Fi - li - us

- tris, Do - mi-ne De-us, Fi - li - us

8 - tris. Do - mi-ne De-us, Fi - li - us

- li - us Pa - tris, Fi - li - us Pa-

Do - mi-ne De-us Ag-nus De - i, Fi - li - us Pa-

8 De - i, Fi - li - us Pa - tris, Pa-

- tris, Fi - li - us Pa - tris, Fi - li - us Pa-

71

Pa-tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Pa-tris, Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pa - tris.

8 Pa-tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Pa-tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Pa-tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

8 Pa-tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

- tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

- tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

8 - tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

- tris, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

# 6. Qui tollis peccata, a 7

## Coro 1 *despacio* *quedo*

Qui tol - lis,  
Qui tol - lis,  
mi - se-

Qui tol - lis,  
Qui tol - lis,  
mi - se-

Qui tol - lis,  
Qui tol - lis,  
mi - se-

## Coro 2 *despacio* *quedo*

Qui tol - lis pec - ca - ta mun - di,  
Qui tol - lis pec - ca - ta mun - di,  
Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,  
Qui tol - lis pec - ca - ta mun - di,  
Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,  
Qui tol - lis pec - ca - ta mun - di,  
Qui tol - lis pec - ca - ta mun - di,

## Coro 3

Qui tol - lis,  
Qui tol - lis,  
Qui tol - lis,  
Qui tol - lis,



15 *quedo*

mi - se - re - re no - bis, Qui tol - lis pec - ca - ta mun -  
 - re - re no - bis, Qui tol - lis pec - ca - ta  
 8 mi - se - re - re no - bis, Qui tol - lis pec - ca - ta

*quedo*

- re - re no - bis, no - bis, Qui tol - lis  
 mi - se - re - re no - bis, Qui tol - lis  
 8 re - re no - bis, Qui tol - lis

mi - se - re - re no - bis, Qui tol - lis  
 re - re no - bis, Qui tol - lis

23

di, sus - ci - pe de - pre - ca - ti - o - nem nos -

mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos -

8 mun - di, sus - ci - pe

8 sus - ci - pe

33

- tram, sus - ci - pe

- tram, sus - ci - pe de-pre - ca - ti - o - nem nos - tram,

8 sus - ci - pe de-pre - ca - ti - o - nem nos - tram,

sus - ci - pe

sus - ci - pe

sus - ci - pe

8 sus - ci - pe

8

47

Qui se-des ad dex-te-ram Pat - ris,

Qui se-des ad dex - te-ram Pat - ris,

8 Qui se-des ad dex-te-ram Pat - ris,

Qui se-des ad dex-te-ram Pat - ris,

Qui se-des ad dex-te-ram Pat - ris, mi - se - re - re

8 Qui se-des ad dex-te-ram Pat - ris, mi - se -

8

55 *volti subito*

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no bis,

8 mi - se - re - re no - bis,

*volti subito*

mi - se - re - re no - bis, mi - se - re - re no - bis.

no - bis, mi - se - re - re no - bis.

8 re - re no - bis, mi - se - re - re no - bis.

*volti subito*

mi - se - re - re no - bis, mi - se - re - re no - bis.

# 8. Credo in unum Deo, a 11

## Coro I

S Pa - trem om - ni - po -

A Pa - trem om - ni - po - ten - tem, om - ni - po - ten -

T Pa - trem om - ni - po - ten - tem, om - ni - po - ten - tem, om -

## Coro II

S Pa - trem om - ni - po - ten - tem, om - ni - po - ten -

S Pa - trem om - ni - po - ten -

A Pa - trem om - ni - po - ten -

T

## Coro III

S

A

T

B

5

- ten - tem, om - ni - po - ten - tem, fac - tor - em

- tem, om - ni - po - ten - tem, fac - tor - em

8 - ni - po - ten - tem, om - ni - po - ten - tem, fac - tor - em

- tem, om - ni - po - ten - tem, om - ni - po - ten - tem,

- tem, om - ni - po - ten - tem,

- tem, Pa - trem om - ni - po - ten - tem,

8 Pa - trem om - ni - po - ten - tem,

Fac - tor - em cae - li,

10

cae - li et ter - rae, et

cae - li et ter - rae, et

cae - li et ter - rae, et

fac - tor - em cae - li et ter -

fac - tor - em cae - li et ter -

fac - tor - em cae - li et ter -

fac - tor - em cae - li et ter -

fac - tor - em cae - li

15

ter - rae, et ter - rae.

ter - rae.

ter - rae.

*duo*

- rae, et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si -

- rae, et ter - rae, vi - si - bi - li - um om - ni - um et in -

- rae, et ter - rae.

- rae, et ter - rae.

19

Je - sum

Je - sum Chris-

- bi - li - um. Et in u - num Do - mi - num, u - num Do - mi - num.

- vi - si - bi - li - um. Et in u - num Do - mi - num, Do - mi - num. Je - sum Chris-

Je - sum Chris-

Je - sum

24

Je-sum Chris - tum, Fi - li - um De - i, Fi - li - um  
 Chris - tum, Fi - li - um De - i, Fi - li - um  
 - tum, Je - sum Chris - tum, Fi - li - um De - i, Fi - li - um

Je-sum Chris - tum, Fi - li - um De - i u - ni -  
 - tum, Je-sum Chris - tum, Fi - li - um De - i u - ni -  
 - tum, Fi - li - um De - i u - ni -  
 Chris - tum, Fi - li - um De - i u - ni -

Fi - li - um De - i u - ni - ge - ni - tum,  
 Fi - li - um De - i u - ni - ge - ni - tum,  
 Fi - li - um De - i u - ni - ge - ni - tum,  
 Fi - li - um De - i u - ni - ge - ni - tum,

29

De - i, u - ni - ge - ni - tum.

De - i, u - ni - ge - ni - tum. Et ex Pa - tre na - tum

De - i, u - ni - ge - ni - tum.

- ge - ni - tum, u - ni - ge - ni - tum.

- ge - ni - tum, u - ni - ge - ni - tum.

- ge - ni - tum, u - ni - ge - ni - tum. Et ex Pa - tre

- ge - ni - tum, u - ni - ge - ni - tum.

Fi - li - um De - i u - ni - ge - ni - tum.

Fi - li - um De - i u - ni - ge - ni - tum.

Fi - li - um De - i u - ni - ge - ni - tum.

Fi - li - um De - i u - ni - ge - ni - tum.

34

an - te om - ni - a sae - cu -

an - te om - ni - a sae - cu - la, an - te om - ni - a sae - cu -

an - te om - ni - a sae - cu -

an - te om - ni - a sae - cu -

an - te om - ni - a sae - cu -

na - tum an - te om - ni - a sae - cu - la, sae - cu -

an - te om - ni - a sae - cu -

an - te om - ni - a sae - cu -

an - te om - ni - a sae - cu -

an - te om - ni - a sae - cu -

an - te om - ni - a sae - cu -

39

- la. De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de  
 - la.  
 - la,  
 - la. De - um de De - o, lu - men de lu - mi - ne,  
 - la.  
 - la.  
 - la.  
 - la.  
 - la.  
 - la.  
 - la.

44

De - o ve - ro, De - um ve - rum de De - o ve - ro,

De - um ve - rum de De - o ve - ro, ve - ro, Ge - ni - tum, non  
Ge - ni - tum, non  
Ge - ni - tum, non  
Ge - ni - tum, non

Ge - ni - tum, non fac - tum  
Ge - ni - tum, non fac - tum  
Ge - ni - tum, non fac - tum  
Ge - ni - tum, non fac - tum

48

Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri

Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri

8 Ge - ni - tum, non fac - tum, con - sub - stan - ti - a - lem Pa - tri

fac - tum, con - sub - stan - ti - a - lem Pa - tri per

fac - tum, con - sub - stan - ti - a - lem Pa - tri per

fac - tum, con - sub - stan - ti - a - lem Pa - tri per

8 fac - tum, con - sub - stan - ti - a - lem Pa - tri per

con - sub - stan - ti - a - lem Pa - tri

con - sub - stan - ti - a - lem Pa - tri, Pa - tri

8 con - sub - stan - ti - a - lem Pa - tri

con - sub - stan - ti - a - lem Pa - tri

53

fac - ta sunt, fac - ta sunt,

fac - ta sunt, fac - ta sunt,

fac - ta sunt, fac - ta sunt, Qui prop - ter nos

quem om - ni - a fac - ta sunt, fac - ta sunt,

quem om - ni - a fac - ta sunt, fac - ta sunt,

quem om - ni - a fac - ta sunt, fac - ta sunt,

quem om - ni - a fac - ta sunt, fac - ta sunt,

per quem om - ni - a fac - ta sunt.

per quem om - ni - a fac - ta sunt.

per quem om - ni - a fac - ta sunt.

per quem om - ni - a fac - ta sunt.

58

ho - mi-nes, et prop-ter nos-tram sa - lu - tem, et prop-ter nos-tram sa-lu-

Qui prop-ter nos ho - mi-nes, et prop-ter nos-tram sa - lu - tem, et prop-ter

The musical score consists of two systems of staves. The first system includes a vocal line with lyrics and four piano accompaniment staves. The second system includes a vocal line with lyrics and four piano accompaniment staves. The piano accompaniment staves are mostly empty, with some notes in the lower system. The key signature is one sharp (F#) and the time signature is 8/8.

63

- tem, et prop-ter nos-tram sa-lu - tem, sa - lu - tem,  
 de - scen-  
 de - scen-  
 de - scen-dit,  
 nos-tram sa-lu - tem, et prop-ter nos-tram sa-lu - tem, de - scen-  
 de - scen - dit,  
 de - scen-  
 de - scen - dit,  
 de - scen - dit,  
 de - scen - dit,

68

de - scen - dit, de-scen - dit,

de - scen - dit, de cae-

de - scen - dit, de - scen - dit, de cae-

- dit, de - scen - dit, de - scen-dit

- dit, de - scen - dit, de - scen-dit

de - scen-dit, de - scen - dit, de - scen-dit

- dit, de - scen-dit, de - scen-dit, de - scen-dit

de - scen-dit, de-scen - dit, de-scen - dit, de - scen-dit

dit, de

de - scen-dit, de-scen - dit, de-scen - dit, de - scen-dit

de - scen-dit, de-scen - dit, de-scen - dit, de - scen-dit

73

de cae-

lis, de cae - lis, de cae - lis,

lis, de cae - lis, de cae - lis,

de cae - lis, de cae - lis, de cae - lis,

de cae - lis, de cae - lis, de cae - lis,

de cae - lis, de cae - lis, de cae - lis,

de cae - lis, de cae - lis, de cae -

cae lis,

de cae - lis, de cae - lis, de cae - lis,

de cae - lis, de cae - lis, de cae -



# 12. Sanctus, a 11

## Coro 1

S  
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc-

A  
Sanc - tus, Sanc-

T  
8  
Sanc - tus, Sanc - tus, Sanc-

## Coro 2

S  
Sanc-

S  
Sanc-

A  
Sanc - tus, Sanc - tus, Sanc - tus,

T  
8  
Sanc - tus, Sanc - tus,

## Coro 3

S

A

T  
8

B





16

- tus, Sanc - tus, Do - mi - nus  
 Sanc - tus, Sanc - tus, Do - mi - nus  
 8 Sanc - tus, Sanc - tus, Do - mi - nus  
 Sanc - tus  
 Sanc - tus, Sanc - tus  
 - tus  
 8 - tus, Sanc - tus  
 Sanc - tus, Sanc - tus, Do - mi - nus  
 Sanc - tus, Do - mi - nus  
 8 - tus, Sanc - tus, Do - mi - nus  
 - tus, Sanc - tus, Sanc - tus, Do - mi - nus

21

De-us Sa - ba - oth, Do-mi-nus De-us

De-us Sa - ba - oth, Do-mi-nus De-us

De-us Sa - ba - oth, Do-mi-nus De-us

Do-mi-nus De- us Sa - ba - oth, Do-mi-nus De-us

Do-mi-nus De - us Sa - ba - oth, Do-mi-nus De-us

Do-mi-nus De - us Sa - ba - oth, Do-mi-nus De-us

Do-mi-nus De- us Sa - ba - oth, Do-mi-nus De-us

De-us Sab - ba - oth, Do-mi-nus De- us

De-us Sa - ba - oth, Do-mi-nus De - us

De-us Sa - ba - oth, Do-mi-nus De - us

De-us Sa - ba - oth, Do-mi-nus De- us









45

The musical score consists of three systems of staves. The first system (measures 45-48) includes a vocal line and two piano accompaniment lines. The vocal line begins with a whole rest in measure 45, followed by a melodic line in measures 46 and 47, and a final whole note in measure 48. The piano accompaniment lines provide harmonic support with chords and moving lines. The second system (measures 49-52) features a vocal line with whole rests in measures 49 and 50, and melodic lines in measures 51 and 52. The piano accompaniment continues with sustained chords. The third system (measures 53-56) shows a vocal line with whole rests in measures 53 and 54, and melodic lines in measures 55 and 56. The piano accompaniment remains with sustained chords. The key signature is two sharps (F# and C#), and the time signature is 4/4.

ho-

- san - na in ex - cel - sis, ho - san - na in ex - cel-

- san - na in ex - cel - sis, ho - san - na in ex - cel-

ho-

ho-

ho-

ho-

ho-



53

ho-

ho-

ho-

- sa - na in ex - cel - sis, ho - san - na in ex - cel-

- sa - na in ex - cel - sis, ho - san - na in ex - cel-

ho-

ho-

ho-

ho-

57

- san - na in ex - cel-  
 - san - na in ex - cel-  
 8 - san - na in ex - cel-  
 - sis, ho - san - na, ho - san - na in ex - cel-  
 - sis, ho - san - na, ho - san - na in ex - cel-  
 ho - san - na, ho - san - na in ex - cel-  
 8 ho - sa - na, ho - sa - na in ex - cel-  
 - san - na, ho - san - na in ex - cel-  
 - sa - na, ho - sa - na in ex - cel-  
 8 - sa - na, ho - sa - na in ex - cel-  
 - sa - na, ho - sa - na in ex - cel-

61

- sis, ho - san - na, ho-  
- sis, ho - san - na, ho-  
- sis, ho - san - na

- sis,  
- sis,  
- sis,  
- sis,

- sis,  
- sis,  
- sis,  
- sis,

65

- san - na in ex - cel - sis, in ex - cel-

- san - na in ex - cel - sis, in ex - cel-

in ex - cel - sis, in ex - cel-

8 ho - san - na

in ex - cel-

in ex - cel-

in ex - cel-

in ex - cel-

69

- sis, in ex - cel - sis.

in ex - cel - sis, ho-

- sis, in ex - cel - sis.

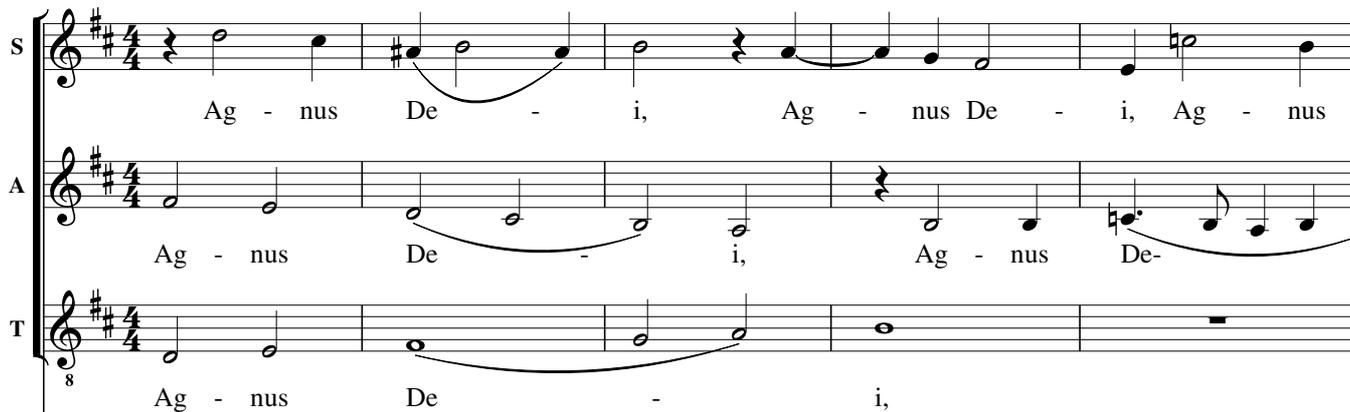
# 13. Agnus Dei, a 11

## Coro 1

S Ag - nus De - i, Ag - nus De - i, Ag - nus

A Ag - nus De - i, Ag - nus De-

T 8 Ag - nus De - i,

Musical score for Coro 1, Soprano, Alto, and Tenor parts. The music is in G major and 4/4 time. The Soprano part begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Alto part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Tenor part begins with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

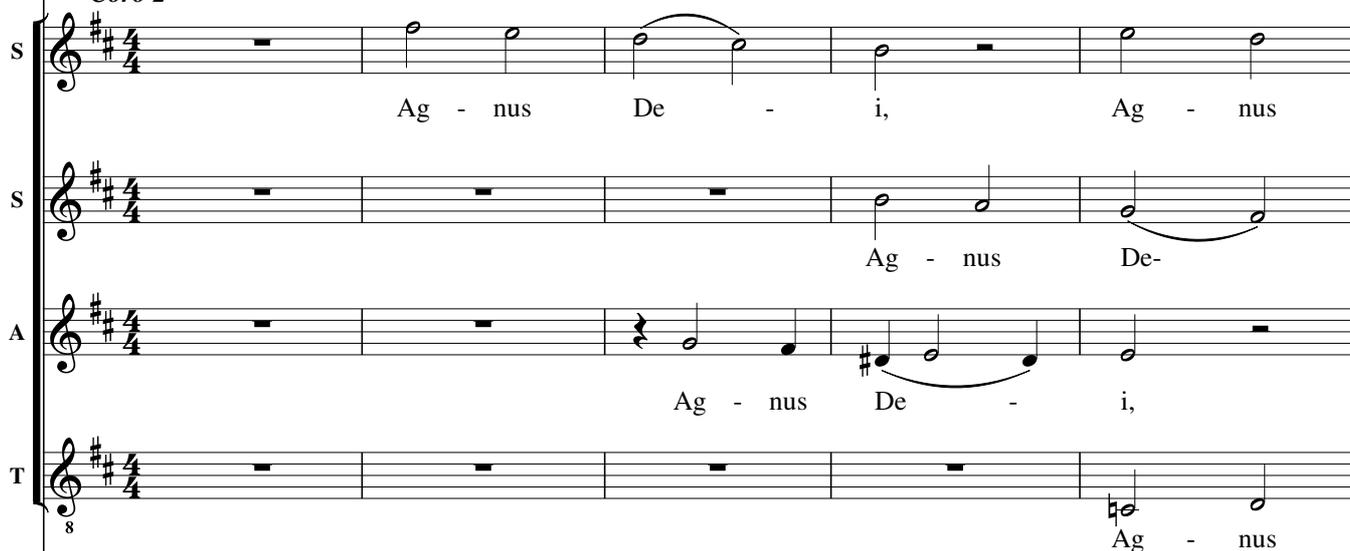
## Coro 2

S Ag - nus De - i, Ag - nus

S Ag - nus De-

A Ag - nus De - i,

T 8 Ag - nus

Musical score for Coro 2, Soprano, Alto, and Tenor parts. The music is in G major and 4/4 time. The Soprano part begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Alto part begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Tenor part begins with a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

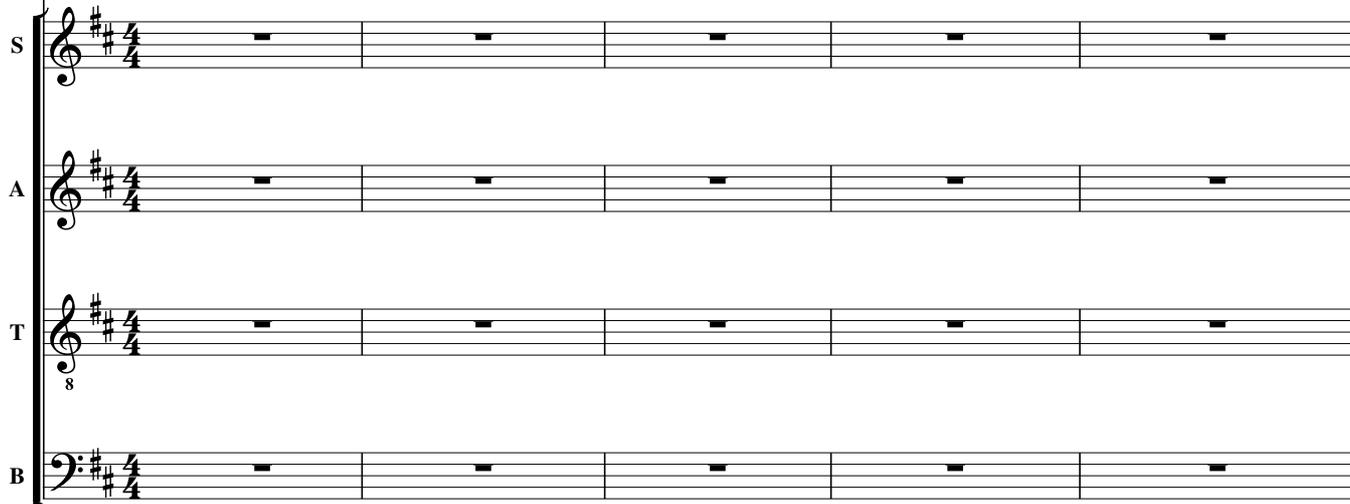
## Coro 3

S

A

T 8

B

Musical score for Coro 3, Soprano, Alto, Tenor, and Bass parts. The music is in G major and 4/4 time. All parts (Soprano, Alto, Tenor, and Bass) are marked with a quarter rest throughout the entire section.

6

De - i, Ag - nus De - i, qui tol - lis *quedo*

i, Ag - nus De - i, qui tol - lis

Ag - nus De - i, qui tol - lis

De - i, De - i, qui tol - lis *quedo*

- i, Ag - nus De - i, qui tol - lis

Ag - nus De - i, qui tol - lis

De - i, qui tol - lis

qui tol - lis pec-

11

pec - ca - ta mun-di: mi - se - re - re

pec - ca - ta mun-di: mi - se - re - re no-

pec - ca - ta mun-di:

pec - ca - ta mun-di: mi - se - re - re no-

- ca - ta mun-di:

17

mi - se - re - re no - bis.

mi - se - re - re no -

mi - se - re - re no -

no - bis.

- bis.

- bis.

8

8

22

- bis.  
 - bis.  
 Ag - nus De-  
 Ag - nus De-  
 Ag - nus De - i, Ag - nus De-  
 Ag - nus De - i, Ag - nus De-

27 *quedo*

qui tol-lis pec - ca - ta mun-di:

qui tol-lis pec - ca - ta mun-di: mi - se-

qui tol-lis pec - ca - ta mun-di:

*quedo*

qui tol-lis pec - ca - ta mun-di: mi-

qui tol-lis pec - ca - ta mun-di:

qui tol-lis pec - ca - ta mun-di: mi - se-

qui tol-lis pec - ca - ta mun-di:

*quedo*

- i, qui tol-lis

- i, qui tol-lis

- i, qui tol-lis

- i, qui tol-lis

33

mi - se - re - re no - bis.

- re - re no - bis, no - bis.

mi - se - re - re no - bis.

- se - re - re no - bis.

mi - se - re - re no - bis.

- re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re

mi - se - re - re

mi - se -

39

Ag - nus De-

Ag - nus De-

Ag - nus De-

Detailed description: This block contains the first three staves of a musical score. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor. All three parts begin with a series of rests for four measures. In the fifth measure, each voice part begins to sing the words 'Ag - nus De-'. The Soprano part has a half note 'A', a half note 'g', and a half note 'De-'. The Alto part has a quarter note 'A', a quarter note 'g', and a half note 'De-'. The Tenor part has a half note 'A' and a half note 'De-'. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Detailed description: This block contains four staves for instruments. From top to bottom: Violin I, Violin II, Viola, and Cello/Double Bass. All four staves contain a series of rests for the entire duration of the page, indicating that the instruments are silent during this section.

no - bis, mi - se - re - re no - bis. Ag - nus

mi - se - re - re no - bis.

no - bis.

- re - re no - bis.

Detailed description: This block contains the final four staves of the musical score. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Bass. The Soprano part begins with the lyrics 'no - bis, mi - se - re - re no - bis. Ag - nus'. The Alto part begins with 'mi - se - re - re no - bis.'. The Tenor part begins with 'no - bis.'. The Bass part begins with '- re - re no - bis.'. The music continues with various note values and rests, including a long melisma on 'no - bis.' in the Soprano part.

45

- i, Ag - nus De-  
 - i, Ag - nus De - i,  
 8 - i, Ag - nus De-  
 Ag - nus De - i, Ag - nus  
 Ag - nus De - i, Ag - nus  
 Ag - nus De - i,  
 8 Ag - nus De - i,  
 De - i, Ag-nus De - i,  
 Ag - nus De - i, Ag-nus De - i,  
 8 Ag - nus De - i, Ag - nus De - i, Ag - nus  
 Ag - nus De - i, Ag - nus

50 *quedo*

- i, Ag-nus De - i, qui tol - lis pec-  
 Ag-nus De - i, Ag-nus De - i, qui tol - lis pec-  
 - i, Ag - nus De - i, qui tol - lis pec-

*quedo*  
 De - i, De - i, qui tol - lis  
 De - i, Ag-nus De - i, qui tol - lis  
 Ag - nus De - i, qui tol - lis  
 Ag-nus De - i, Ag-nus De - i, qui tol - lis

*quedo*  
 Ag - nus De - i, qui tol - lis  
 Ag-nus De - i, Ag-nus De - i, qui tol - lis  
 De - i, Ag - nus De - i, qui tol - lis  
 De - i, qui tol - lis

55

ca - ta mun-di: do - na no - bis, do -

ca - ta mun-di: do - na no - bis, do -

ca - ta mun-di: do - na no - bis, do -

pec - ca - ta mun-di: do - na no - bis pa - cem,

pec - ca - ta mun-di: do - na no - bis pa - cem,

pec - ca - ta mun-di: do - na no - bis pa - cem,

pec - ca - ta mun-di: do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,







75

do - na no - bis pa - cem.

do - na no - bis pa - cem.

8 - na no - bis pa - cem.

pa - cem, do - na no - bis pa - cem.

do - na no - bis pa - cem.

- cem, pa - cem.

8 do - na no - bis pa - cem.

pa - cem, pa - cem.

do - na no - bis, pa - cem.

8 - cem.

pa - cem, pa - cem.